CATALOGUE

OF THE

VERY INTERESTING ORIGINAL

PICTURES,

PAINTED BY WESTALL, POCOCK, AND ABBOTT;

FOR THE

Late JOHN MAC ARTHUR, LL.D.,

As Illustrations to CLARKE *and* MAC ARTHUR'S *"Life of Nelson;"*

ALSO

A SMALL COLLECTION OF PICTURES;

Comprising a Pair of very fine Works of Canaletti; a Pair of beautiful Sea-ports, by Vernet; and Cabinet Specimens of the following Masters:

BREUGHEL	BRAUWER	WATTEAU	NASMYTH
TENIERS	OSTADE	SIR J. REYNOLDS	CAWSE
GONZALES	VAN TOL	OWEN, R.A.	ANDERSON
BRACKENBORG	DE HOOGHE	IBBETSON	POWELL
LOTENS	F. MILLE	MORLAND	CLAYTER

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 8th, 1841,

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required ;* in default of which, the Lots or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY the 8th, 1841,

The following are the Original Pictures, Painted to illustrate Clarke and M'Arthur's "Life of Nelson."

Pocock	1	The Parsonage-house of Burnham Thorpe
Westall	2	The conflict with the bear upon the ice, in July 1773
Ditto	3	Lieutenant Nelson volunteering to board a prize in a gale, 1777
F. Abbot	4	Portrait of Lord Nelson, at the age of 43
Pocock	5	H. M. Ship Captain, boarding the S. Nicolas and S. Joseph, off Cape St. Vincent
Westall	6	The S. Nicolas and S. Joseph, carried by boarding, February 1797
Pocock	7	The battle of St. Vincent
Ditto	8	The ships Agamemnon, Captain, Vanguard, Elephant, and Victory; grouped at Spithead
Westall	9	Sir Horatio Nelson, wounded at the attack on Teneriffe, July 1797
Westall	10	Admiral Nelson's conflict with the Spanish launch
Pocock	11	The battle of the Nile
Ditto	12	The battle of Copenhagen
Ditto	13	The commencement of the battle of the Nile

Pocock	14	The close of the battle of Trafalgar
West	15	Lord Nelson in the cock-pit of the Victory, after receiving his mortal wound, October 1805
West	16	The apotheosis of Nelson
Abbott	17	Portrait of Lord Nelson

A DIFFERENT PROPERTY.

French School . .	18	A pair of sea-pieces, with vessels
Breughel	19	A distant view of a village; *a fine specimen on copper*
Anderson	20	View of old London Bridge, with vessels; *capitally painted*
Anderson	21	The Tower of London
Copley	22	The inauguration of the Lord Mayor; *the engraved picture*
Watteau	23	A scene champêtre, with five figures
Powell	24	A pair of sea-views, with vessels in a gale
Van Meir. . . .	25	A scene in Amsterdam
Ostade	26	An interior, with figures
Cawse	27	Oliver Cromwell and Ireton discovering the Queen's letter at the Blue Boar in Holborn
Brauwer	28	Figures playing drafts—and the companion
De Hooghe . . .	29	Spanish banditti, setting out on an expedition by night
P. Nasmyth . . .	30	A view in Bowood Park
Anderson. . . .	31	A breeze, and a calm—a pair
Ibbetson	32	Figures at the door of a village ale-house
Morland	33	The woodman's return
Powell	34	A pair of sea-pieces, with vessels in a breeze
P. Nasmyth . . .	35	A woody-scene in Sussex, painted in 1828
Anderson	36	A calm, with vessels and boats: *a specimen of the highest quality*
Owen, R.A. . . .	37	The cottage door: *the engraved picture*

Clayter	38	The romp, with the portrait of Miss Paton
P. Nasmyth . . .	39	View on the river Neath in Scotland, a beautiful specimen, painted in 1815
Sir J. Reynolds . .	40	Portrait of Charles Fox; *the engraved picture*
Clayter	41	The mistletoe, or Christmas-eve; *the much admired original picture*
Brackenborg . . .	42	Interior of a painter's studio, with the artist and other figures; *very richly coloured*
Gonzales	43	Interior, with two figures in conversation
Teniers	44	Interior, with soldiers playing cards
Van Tol	45	A woman at a window, with a bird-cage; *very highly finished*
Casteels	46	Poultry and water-fowl in a landscape; *capitally painted*
Lotens	47	A rocky open landscape, with a cottage near a waterfall; *very powerfully coloured*
F. Mille	48	A classical landscape, with Italian buildings and figures
VERNET . . .	49	An Italian sea-port, with vessels and figures; *with admirable effect of morning mist*
DITTO	50	The companion picture
CANALETTI . .	51	A view in Venice
DITTO	52	The companion
Guercino	53	An Evangelist
N. Poussin . . .	54	Esther before Ahasuerus
Caravaggio . . .	55	Portrait of Massaniello
Canaletti	56	View on the grand canal, with the church of Santa Maria della Salute
Ditto	57	View of the Rialto
Tintoretto . . .	58	The Nativity
P. Veronese . . .	59	St. Mark and St. Gregory; *a pair of fine specimens*
Guido	60	The Nativity

FINIS.

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